

Chiller Adds 'Deep In The Darkness,' Drew Barrymore's 'Animal' To Original Film Slate

By JEN YAMATO | Wednesday June 19, 2013 @ 4:16pm PDT Tags: [Animal](#), [Chiller Films](#), [Deep In The Darkness](#), [Drew Barrymore](#), [Flower Films](#)



EXCLUSIVE: Horror network **Chiller** today announced the addition of two features to its line-up of 2013-2014 original movies. *Animal*, from exec producer **Drew Barrymore** and her **Flower Films** banner, follows a group of friends stranded in an isolated cabin who find themselves hunted by a predator. *Deep In The Darkness* stars Sean Patrick Thomas and Dean Stockwell in the tale of a NYC doctor who moves his family to a small town only to discover a race of creatures living in the woods behind their home. Both films join previously announced features *Beneath*, from director **Larry Fessenden**, and *The Monkey's Paw*, adapted from W.W. Jacobs's short story, to launch Chiller Films' new multiplatform release strategy. The four titles will get limited theatrical runs via Synthetic Cinema International before debuting on VOD in partnership with NBCU Digital Distribution.

Beneath premiered at the inaugural Stanley Film Festival in May and hits VOD and limited release on July 16 before airing on Chiller later this year. *The Monkey's Paw* is set for VOD/theatrical release on October 8 with a Chiller debut set for 2014. *Deep In The Darkness* and *Animal* will both follow in 2014.

More on Chiller's slate:

Animal: When plans for a weekend vacation hit a dead end, a group of close-knit friends find themselves stranded in unfamiliar territory, pursued by a menacing, blood thirsty predator. Holed up in an isolated cabin, tensions mount as long-buried secrets are revealed. As the body count rises, the group must put their differences aside and fight for survival. *Animal* is from executive producers Drew Barrymore and Nancy Juvonen, and producers Chris Miller, Ember Truesdell, Kelly Smith and Thommy Hutson for Flower Films. The film is written by Thommy Hutson and Catherine Trillo and directed by Brett Simmons; creature effects are by Gary J. Tunnicliffe.

Deep in the Darkness: Dr. Michael Cayle thought leaving the chaotic lifestyle of New York City behind for the quiet, small town of Ashborough would bring his family closer together. Soon after arriving, however, he discovers the town's deepest secret: a terrifying – and controlling – race of creatures that live amongst the darkness in the

woods behind his home. *Deep in the Darkness* stars Sean Patrick Thomas and Dean Stockwell, and is produced by Andrew Gernhard and Zach O'Brien for Synthetic Cinema International (Remains, Dead Souls). The film is written by John Doolan and directed by Colin Theys. Based on the novel by Michael Laimo.

Beneath: When a group of young friends commemorating their high school graduation take a trip to the remote Black Lake, their celebration turns into a nightmare with the sudden appearance of a bloodthirsty, underwater predator. Stuck in a leaking boat with no oars, the teens face the ultimate tests of friendship and sacrifice during a terror-stricken fight for survival. *Beneath* is written by Tony Daniel and Brian D. Smith, and directed by horror icon Larry Fessenden (*The Last Winter, Habit*). Produced by Fessenden and Peter Phok for Glass Eye Pix (*Stake Land, The Innkeepers, I Sell The Dead*).