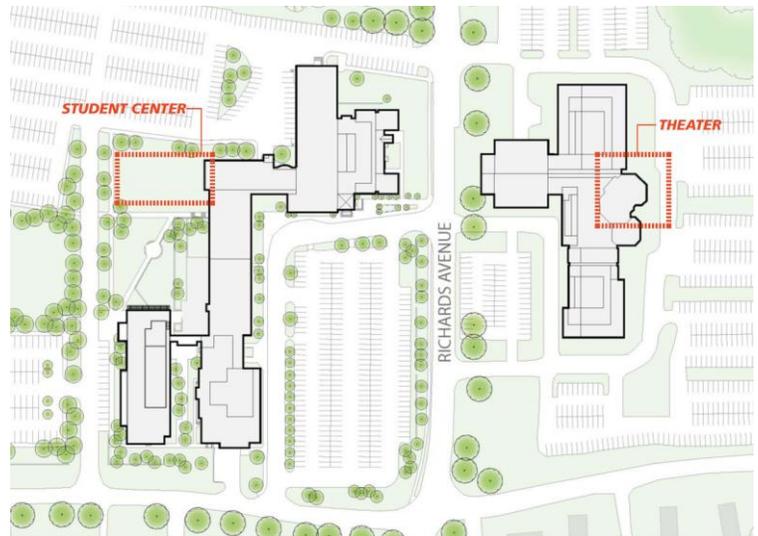


## Request for Qualifications (RFQ) Norwalk Community College Master Plan - phase III Norwalk, Connecticut

About the Art in Public Spaces Program  
Project Summary  
Budget  
RFQ Deadline  
Eligibility and Selection Process  
About NCC and the Campus Improvements  
Project Description  
Project Timeline



### About the Art in Public Spaces Program:

Connecticut's Art in Public Spaces program was established in 1978 and requires 1% of the cost of construction or renovation of publicly accessible state buildings be allocated for the commission or purchase of artwork as part of the building's construction project. The [Connecticut Office of the Arts](http://www.cultureandtourism.org) and the Department of Administrative Services jointly administer the Art in Public Spaces Program. Visit the [Art in Public Spaces](http://www.cultureandtourism.org) program webpage for further information about the program and to view past installations throughout the state.

### Project Summary:

The Connecticut Office of the Arts (COA) and Norwalk Community College (NCC) are currently seeking the qualifications of artists for a public art opportunity at NCC in Norwalk, Connecticut. The opportunity is associated with the new construction and renovation projects for the Student Center and the Theater with both interior and exterior locations under consideration. The overall project may commission and/or purchase the work of one or more artists.

**Budget:** approximately \$185,000

**RFQ Deadline:** September 15, 2016

### Eligibility and Selection Process:

Artists MUST register a portfolio in the Art in Public Spaces Registry. Submit a new registration or update an existing profile by the deadline indicated above. Review the [registry webpage](http://www.cultureandtourism.org) for more information about the registration process. The NCC project is open to both in-state and out-of-state artists.

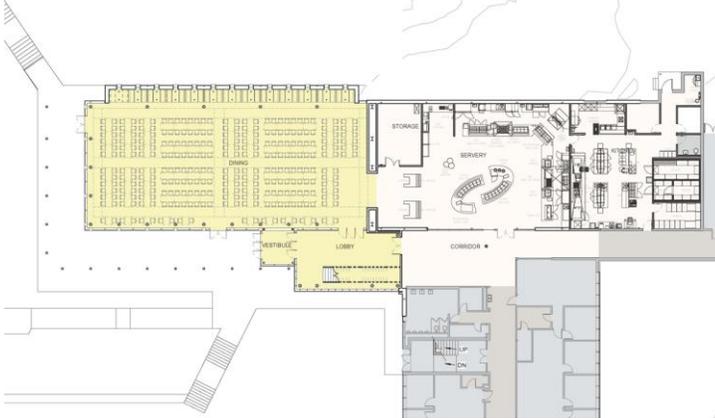
The NCC Campus Improvements project is administered as a Request for Qualifications (RFQ). Therefore, artists interested in this project must first register a portfolio in the [Art in Public Spaces Registry](http://www.cultureandtourism.org). There is no application process. The NCC selection committee will review the portfolios of artists registered in the database and will shortlist a group of artists who will be invited to submit site-specific proposals for the project.

Portfolios of artists already registered in the Art in Public Spaces Registry will automatically be reviewed. The registry is designed as a one-time registration process allowing artists to be considered for multiple projects; therefore, portfolios should indicate a range of work samples. Updates may be made but COA recommends limiting updates to no more than once a year.

### About NCC and the Campus Improvements:

[Norwalk Community College \(NCC\)](http://www.norwalkcommunitycollege.edu) is located in Fairfield County and serves as both a leader and a partner to the region it serves. As a community hub, NCC supports economic development through community partnerships with





## Student Center New Construction West Campus

The new Student Center provides 6,320 square feet of dining space and will seat 290 people. An adjacent terrace, overlooking the quad whose centerpiece is a sculpture by [Dennis Oppenheim](#) will seat an additional 40 people. This will supplant the existing obsolescent cafeteria.

The dining area has also been designed to accommodate large gatherings, supported by a state-of-the-art A/V system with an abundance of adjacent parking thus making it an ideal location for greater use.

The two-story grand staircase near the dining area at the Student Center may be a suitable location for an interior suspended work of art. Or the committee may consider imagery applied to the glass façade that compliments the transparency of the architectural design.

The committee is focusing on the two sites. However, they may consider other locations that

serve to bridge the campus experience and connect the various programs and services offered by the college.

The NCC public art committee is seeking a work of art that will be:

- located in a highly visible location
- become a statement piece for the college
- compliment the architectural design of the new campus additions
- consider the diversity of the student population
- serve as a teaching tool for students (from the art program in particular)

The artwork should resonate with the students and connect to the greater campus of users. The new site-specific installation(s) will continue to build upon NCC's existing [public art collection](#) and should become an integral part of the campus experience. In addition to the public art collection, NCC maintains a collection of rotating works of art on display throughout the campus and changing exhibitions within their gallery.

Ultimately, the artwork acquired and exhibited at NCC should benefit the student experience. Therefore, the committee has expressed a strong interest in artwork that embraces diversity and is a reflection of the student body. NCC serves a wide range of students and the art acquired through this opportunity should inspire, connect, and serve as a point of NCC pride and identity.

### Project Timeline (all dates are subject to change):

RFQ Deadline:	September 15, 2016
Shortlisted artists for proposal development selected by:	Winter 2017
Artist selected by:	Spring 2017
Fully executed contract / project start date:	Summer 2017
Facility Construction Begins:	June 2017
Project installation / work completed by:	Summer 2018

For ALL questions related to the Art in Public Spaces program and the NCC opportunity, please contact:  
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