



Department of Economic and  
Community Development

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Office of the Arts

**In partnership with the state's nine  
Designated Regional Service Organizations**

**REGIONAL INITIATIVE GRANTS**

**Information Session**

**INFORMATION SESSION**

# Regional Initiative Grant

The REGI program is a good fit for applicants primarily interested in small projects that:

- ✓ Broaden equitable access to the creative process and/or creative experiences,
- ✓ Experiment with new ways to apply the arts within your community.

# Grant Program Eligibility

## **ELIGIBLE:**

- **Connecticut Artists**
- **Arts Organization (501-c-3) with annual operating income under \$300,000**
- **Arts Programs of a 501-c-3 non-arts organization**
- **Municipal Arts Departments – all levels**
- **Pre-K through 12 Schools**
- **Parent Teacher Organizations (PTOs)**

## **NOT ELIGIBLE:**

- **Line Items & DRSOs**
- **Funding for ongoing programs, operations, and/or capital or endowment funds.**
- **Applicants who have received a COA grant during the same grant period to any other FY2017 COA grant category (not including the Arts Endowment Grant program).**
- **Funding from TWO COA grant sources to fund ONE activity or for connected activities.**
- **All applications submitted after the deadline.**

# REGI is a Pilot Program

The REGI grant program is administered by the state's nine Designated Regional Service Organization partners (DRSOs), each within their own region.

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# Grant Program Specifics

- Program goal is to fully fund or not fund at all (in any case, no less than 80%).
- Grant requests must range between \$1,000 to \$4,000.
- Funded activities must occur within October 1, 2016 thru September 30, 2017.
- Applicants must reside in (or the applying organization must be located in) the DRSO region to which you are applying. In cases where a municipality is served by more than one DRSO, applicants will be limited to apply to only one DRSO.
- All proposed project activities must take place within the DRSO region to which you are applying.
- Arts Organization applicants (501-c-3 nonprofit agencies) must have an annual operating income under \$300,000 (most recently completed year).
- Only one application per eligible applicant.
- Projects must engage at least one CT artist in a significant project role.
- Projects must be collaborative and require at least one community partner. There are no restrictions on partnership!

# Grant Program Specifics

- Grant funds must be matched by the grantee at no less than 25% of the amount of REGI grant request. Other state funding cannot be used to match a REGI grant award.
- Your matching funds can be satisfied using any combination of cash or in-kind (non-cash) contributions.
- Grants funds may be used to pay up to a maximum of 20% of administrative costs necessary to implement the proposed project.
- State grant funds may not be used to cover any expenses incurred before or after the period of the grant, including those costs associated with project planning.
- Awards are based on scores provided by each independent, regional review panel.
- Applicants selected for a grant award will be notified by late-September 2016.

# REVIEW CRITERIA

## ✓ Mutual Understanding & Interpretation.

Your collaborative project clearly demonstrates WHY and HOW it is a genuine reflection of community need, desire, or opportunity. (20 points)

## ✓ Engaging the Community.

- Create opportunities to broaden equitable access to the arts.
- Deepen participation in the creative process.
- Use imagination to engage citizens, experiment with ways to apply the arts, including non-traditional venues & settings. (20 points)

## ✓ Simple & Effective.

Your proposal demonstrates feasibility & practicality. (20 points)

# Application Content Includes:

- **Goals & Description of the participating Community**
- **An Outline of your Main Activities**
- **Information about your Partner(s)**
- **Narrative Questions re: the Review Criteria**
- **Information about your CT artist(s)**
- **Your Project Budget (use the REGI budget template ONLY!)**

**LOW** ~ low probability that the applicant will successfully execute the project in alignment with the goals of the program.

**MEDIUM** ~ sufficient probability that the applicant will successfully execute the project in alignment with the goals of the program.

**HIGH** ~ high probability that the applicant will successfully execute the project in alignment with the goals of the program.

**REGI SUBMISSION DEADLINE:**

**JULY 29, Friday**

**NO LATER THAN 11:59 PM**

# REGI Timeline

<b>Deadline:</b>	<b>July 29, Friday</b>
<b>Panel Reviews:</b>	<b>August through September</b>
<b>Award Notification:</b>	<b>Late-September</b>
<b>Funding Period:</b>	<b>October 1, 2016 – September 30, 2017</b>
<b>Final Report:</b>	<b><i>Due 60 days following the completion of grant period or the project</i></b>

# How to Apply

- REGI grants use COA's e-granting system
- Applications must be submitted through COA's online portal <https://coa.fluidreview.com/>
- **Tech Questions:** email FluidReview's Tech Support Team at [support@fluidreview.com](mailto:support@fluidreview.com)
- **Program Questions:** Please contact the appropriate DRSO REGI support staff.

**NOTE:** FluidReview tech support maintains a 24 hour response policy; therefore, plan to complete your application well in advance of the deadline to ensure support services are available.

# Panel Process

- Panel scores are the primary consideration in determining awards.
- Panels will be facilitated by each DRSO for their own region (DRSOs do not score applications).
- Volunteer panelists will be selected from within the region in which they are reviewing & scoring.
- DRSOs will make funding recommendations based solely on the outcome of the panel review process.

# ARTIST RESOURCES

**Art in Public Spaces Registry:** A non-juried database open to both in-state and out-of-state artists who are interested in being considered for Connecticut's Art in Public Spaces projects.

**COA Directory of Performing & Teaching Artists:** A Directory of over 70 individual teaching artists who specialize in teaching both in the classroom and in the community, and performance artists and artist groups who have been juried into the specific categories of Teaching/Connecting, Teaching/Integrating, and/or Performing.

**CreativeGround:** A free directory open to New England artists of any discipline, arts organizations, and creative businesses. Creative Ground is managed by the New England Foundation for the Arts (NEFA).



**Regional Partners:** Applicants can also engage the services of local and regional arts agencies when seeking local artists.



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